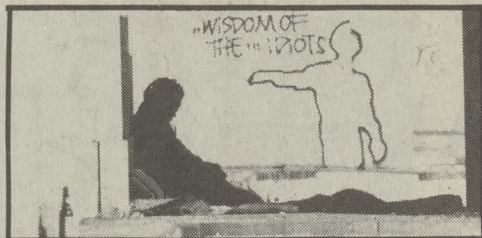


INSIDE TODAY:

Tomorrow is the last day to obtain add cards

America's homeless

see page 6



WELCOME SPRING '88 STUDENTS

Thursday

Feb. 18, 1988

Valley Star

Van Nuys, California

Serving Valley College for 39 years

Vol. 39, No. 15

NEWS BRIEFS

Blood drive slated

Blood donors are needed to help the Red Cross accomplish their collection goals. The Blood drive is scheduled Feb. 25 and 26 from 8:15 a.m. to 1:00 p.m. in the fireside room in the campus center.

"It is a community responsibility to give blood," said Betty Johnson, a nurse from the Red Cross.

"One unit of blood can be used for 8-10 different people," said Johnson. The blood that is collected can be divided into component parts such as: Red cells, white cells, platelets and plasma. The different components can help certain people with specific problems.

Students should note that it is impossible to get AIDS or any other disease from donating blood. All the equipment is sterilized and never re-used.

New trustee office

The Board of Trustees have selected a site for the new district office headquarters. The building will be located on Vermont Avenue adjacent to Los Angeles City College. The new facility will cost approximately 14 million dollars. Construction of the new building will take approximately two years.

Chancellor search continues

An 11 member blue-ribbon committee has been selected by the Board of Trustees to help search for a new chancellor.

The panel will work with the Board's consultant, Dr. Ira W. Krinsky of Korn Ferry International, to help with the screening of candidates.

The Members of the committee are: Harry Pregerson, judge, United States Circuit Court; Jose Lozano, publisher, La Opinion; William Robertson, executive secretary-treasurer, Los Angeles County Federation of Labor, AFL-CIO; Rose M. Ochi, executive director, Mayor's Criminal Justice Planning Office; Willard T. Chamberlain, senior vice president, government and public affairs, ARCO; Dr. John Smart, vice chancellor, University Affairs, California State University; Dr. Hal Fox, president, American Federation of Teachers, College Guild; Patricia Siever, president, California Association of Community Colleges and president, Los Angeles Community College District Academic Senate; Suzanne D. Goodlow, student trustee, LACCD Board of Trustees; Dr. David Wolf, president, Los Angeles Pierce College; and Raymond Palacios, captain, East Los Angeles College Safety and Police.

Sax on campus...



Ron Ebel, music major, warms up his saxophone on a warm, sunny day in the Art department patio.

LYNN GARIAN / Valley Star

ROSS program outlined

By GRACIE SHAMOSH
Assoc. News Editor

In Dec. 1987, KPFK radio station, hosted by Jeff Horton, dedicated one hour of air time to representatives from Valley College and Los Angeles Community College to talk about Restoring Our Student Services (ROSS).

Some of these services include financial aid, job placement and nursing.

Representing Valley were Laura Lyons, ASU president; Glenn Wilson and Lucia Yorey, commissioner of evening studies.

A total of seven representatives spoke on behalf of the colleges in the district. The colleges include;

Pierce, Trade Tech, West L.A., East L.A., Harbor, Southwest, Mission North Valley, LACC and LAVC.

The hour-long show focused on getting students, faculty, graduates and the community to contribute their knowledge in helping students regain their rights at these community colleges.

"We are asking for our student rights," said Lyons. "If people are cut off in community colleges it will scare them away from going to larger campuses."

According to Lyons and other representatives, the Board of Trustees received a budget increase of \$40 million.

"The first thing on their agenda was a salary increase as well as a

seven percent raise for the faculty and administration.

It is amazing to me when they say they have no money... we want them to take care of our needs first," said Lyons.

"There are a lot of problems at all of our campuses in the district. We have no nursing at Valley," continued Lyons. "We are lucky enough to have job placement. In fact, we are the only college in the district to have job placement."

"I've spent a lot of time on the phone answering calls from students of Pierce and LACC asking for services such as job placement, football teams and nursing. It is staggering to me to hear that people want

(please see, PROGRAM, page 3)

Jewish culture explored

By CATHERINE GUNN
Assoc. Opinion Editor

Jewish Awareness Week will bring various aspects of Jewish life to Valley College. The "Scroll of Jewish Life" unfolds before students during the week of Feb. 22-26.

Gideon Goldsmith, ASU commissioner of Jewish studies, said, "I want to open activities to non-Jews in order that everyone can see the different aspects of Jewish life."

On Monday, Feb. 22 in Monarch Hall, Goldsmith will moderate the dialogue between an Arab Israeli, Muhammed Darwashi and a Jewish Israeli, Oded Neumann, who will discuss possibilities for peace in the

Middle East.

"This is not a debate. This is a dialogue between two people who believe that peace is the only solution," said Goldsmith.

Tuesday becomes a day of commemoration for survivors of the Nazi Holocaust. A film portraying the story of a Christian who saved 10,000 Jews will be shown in Monarch Hall at 10 a.m.

Rabbi Susan Laemmle of Hillel, an organization serving Jewish students and faculty, said, "This film shows us heroism amidst degradation."

The Simon Wiesenthal Center will provide a survivor of a concentration camp who will comment on the film and relate personal experiences. Although millions perished at the

hands of the Nazis, "The Jews were the only group to be exterminated strictly because of their religious beliefs," said Goldsmith.

The tense Middle East conflict and the catastrophic Holocaust will be balanced by a slide show spotlighting communal life in Israel, given by Leah Ronen of the Kibbutz Aliyah Desk.

"The kibbutz lifestyle was invented in Israel. It is an exciting way to see Israel," said Laemmle.

Ethiopian Jewry will be the subject of a film shown Wednesday afternoon in Monarch Hall.

Challah, traditional bread eaten on the Sabbath, was regarded by Jews 2000 years ago as the central

(please see, HILLEL, page 3)

ASU plans Spring events

By BILL SCHEIDER
Staff Writer

The Associated Student Union this week released a partial schedule of Spring Semester events and called for increased support and participation of the student body in ASU affairs.

Dates were announced for the Spring Blood Drive, Jewish Awareness Week and The Fine Arts Festival, a biannual event to be presented this semester at The Spring Festival.

The Blood Drive, now in progress, will sign-up students wishing to donate blood, through Friday, Feb. 19. The American Red Cross Bloodmobile will be at Monarch Hall Feb. 25 and 26 from 8:15 a.m. until 1 p.m.

Jewish Awareness Week begins next Monday, Feb. 22, and will continue through Saturday, Feb. 28. Each day, a program highlighting some aspect of Jewish life will be presented.

The Fine Arts Festival, a showcase for Valley College social, cultural and political life is slated for May 18 through May 22.

The dates for a wide range of events, including dances, symposia and educational programs, will be set Thursday by the ASU Senate during its first meeting of the semester.

"In the past, the ASU has sponsored 'Choices', a women's rights symposium," said Laurie James, an ASU student worker. "In the fall, we presented a program on AIDS. One time, we brought Mayor Bradley to the school and had a great turn-out for that."

Besides stimulating a student's learning and increasing awareness of issues relevant to student life, ASU-sponsored projects often extend help to the local and world community in the form of supplies or money donated to service agencies.

The Homeless Committee and Operation Education are two such projects.

"Through the Homeless Committee, ASU held a drive to collect money for homeless and people in need," said ASU Vice President Desert Cowart. "We donated a total of \$275 to three agencies last semester to buy food," she said.

The Homeless Committee will repeat the drive this semester and is a project that Cowart would like to see expanded.

"Pierce College is going to have a food drive this semester," Cowart said, "and I'd love to see each community college in the district follow our lead."

"Operation Education," James said, "was a project we sponsored last year. We presented a program and the admission price was a donation of school supplies: a book, pens and a pad of paper."

We received boxes and boxes of stuff—school supplies, sports equipment—that we sent off to a school that had been bombed out in Nicaragua."

The ASU is an organization run by students and provides many services to students but it often falls prey to apathy, and a student body uninformed about the benefits and requirements of membership.

(please see, ASU, page 3)

Valley goes Hollywood



Michael Rhodes (right) directs a scene on campus.

MICHELE SCHWARTZ / Valley Star

By MICHELE SCHWARTZ
News Editor

Valley College has often been the location chosen by many production companies when filming. Students can find film crews on campus at various times of the day.

Dragnet, Police Woman, Throw Momma from the Train, Houston Knights and A Year in the Life are just a few of the TV shows and movies that have used Valley as their backdrop.

The film crews normally spend the whole day when shooting

scenes on campus. In addition, Valley is paid a fee for the use of the campus by the production companies.

Most recently filmed on campus was A Year in the Life, a one-hour drama produced at Universal Studios.

The shows director, Michael Rhodes, said, "Valley is used because it is close to the studios and the campus is willing to work with the film crews."

"Valley could substitute for just about any campus across the country," said Rhodes. "It is such a beautiful campus and the students are very cooperative."

—STAR EDITORIAL—

Students rights checked

The Supreme Court last month, in a hotly debated 5-3 ruling, provided school administrators with a broad range to suppress controversial material published in school newspapers.

Writing for the majority, Justice Byron R. White stated, "A school need not tolerate student speech that is inconsistent with its basic educational mission, even though the government could not censor similar speech outside the school."

The Supreme Court decision resulted from a suit by journalism students at Hazelwood East High School in Missouri which they litigated after their principal had excised two pages from the May 13, 1983 issue of their student newspaper, the Spectrum. The principal deleted the pages because of two stories relating to divorce and teen pregnancy.

Three Justices, Brennan, Marshall and Blackmun, strongly dissented, stating that the principal had "violated the 1st amendment prohibitions against censorship of any student's expression that neither disrupts

classwork, nor invades the rights of others." A critical point regarding the decision was whether the Spectrum is a "Public Forum" because it was intended to be and was operated as a channel for student viewpoints.

Although a Circuit of Court Appeals ruled in favor of the public forum contention, the Supreme Court finally ruled that the Spectrum is not and never was a public forum.

In recent years, the Supreme Court has changed its attitude toward the freedom of expression of highschool students, stating they don't enjoy the same constitutional rights as adults.

Any decision that limits individual rights, exerts a dampening effect on freedom of expression. Justice Brennan summed up the view expressed by many student journalists when he stated the following, regarding the principal's action: "It is particularly insidious from one to whom the public entrusts the task of inculcating in its youth an appreciation for the cherished democratic liberties that our Constitution guarantees."

Ethics code directs Star

(Editor's Note: Striving to be informative, the Valley Star functions upon certain principles, and once again prints its Code of Ethics as a reminder to returning students and a mentor to new ones.)

The Valley Star is the official publication of Los Angeles Valley College. It is distributed on campus on Thursday morning. It is funded by the Los Angeles Community College District and serves as a laboratory publication under the supervision of the college's Journalism Department.

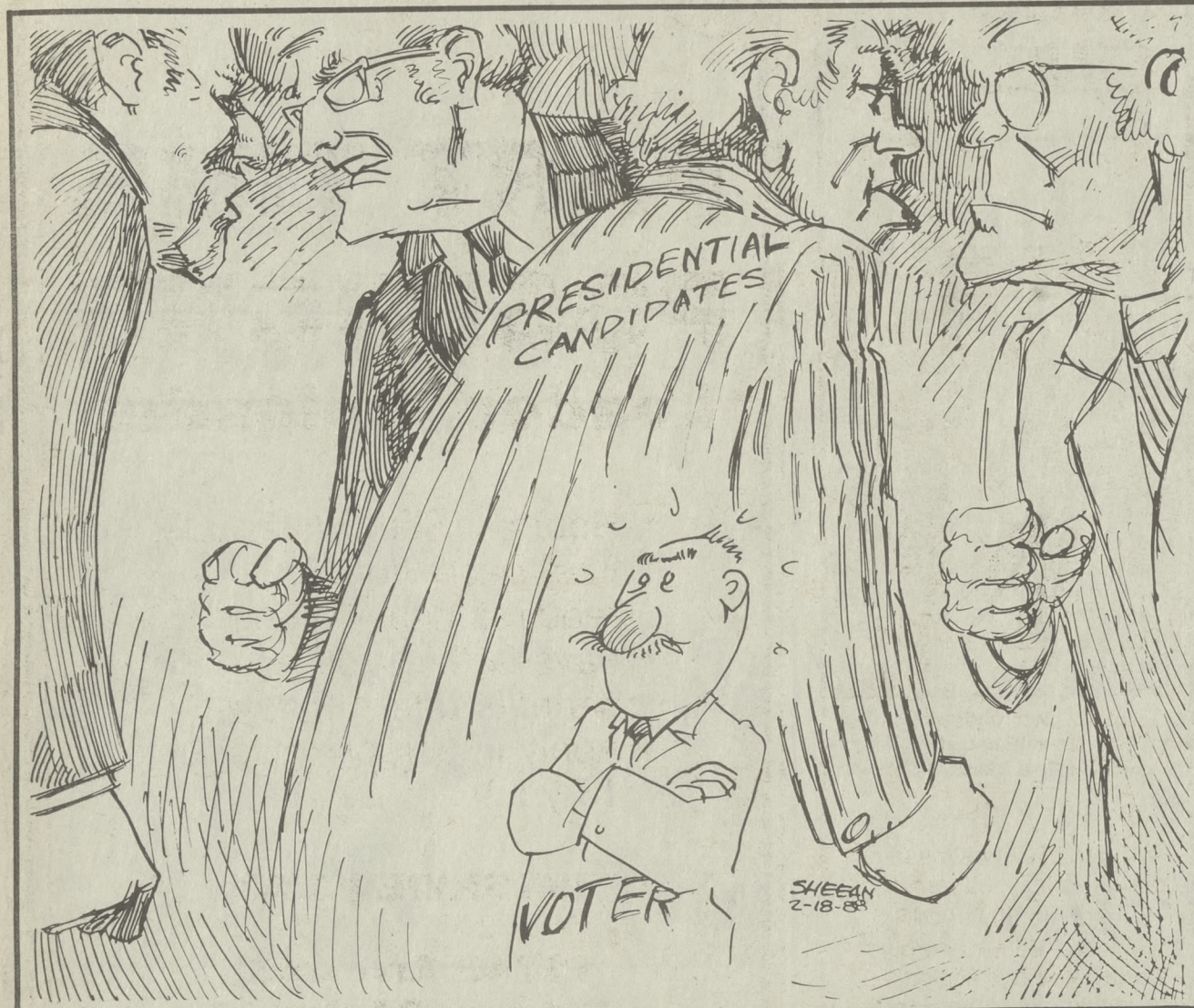
The Star's primary purpose is to publish unbiased news accounts of activities, events and persons connected with Valley College. It is the privilege of the editorial staff to extend these functions to include publication of student opinion to express a constructive editorial policy. The Star shall deal only in issues, not personalities, in both editorials and columns. The policy of this newspaper shall be in-

dependent; it shall seek to uphold the highest ideals of journalism, while endeavoring to contribute to the betterment and growth of Valley College.

Truth, accuracy, sincerity and fairness shall prevail in the coverage of all activities and events of this campus. It is the Star's right to determine what shall be printed.

Statements made by faculty members or students, except in a public gathering, will not be quoted without consent of the persons being quoted. The Star will not invade the private rights or feelings of any individual without substantial constructive grounds for doing so.

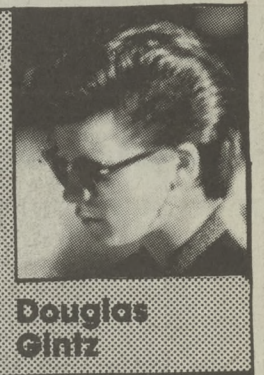
The act of retracting false or malicious statements shall be considered a privilege as well as a duty. Any staff member who uses his influence for a selfish or malicious purpose is a discredit to the journalism profession and will be subject to disciplinary action.



LIFE's precarious press... by Gintz

I.D. required—

Bill of Rights for adults only



Douglas Gintz

Two Hundred years and thousands of interpretations later it's finally recognized that the Bill of Rights was meant for adults only.

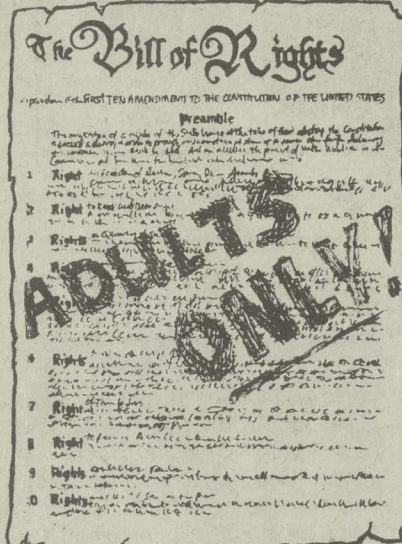
Justice Byron White and the Supreme Court were able to clarify what Franklin, Hamilton and Johnson were trying to say on the issues of freedom of speech and of the press, but were lacking the education and skills to do so.

Our inept founding fathers were unable to put into words what they really felt about young peoples' rights. Unlike the authors of our constitution, the Supreme Court had little problem interpreting what is meant by freedom of the press. They gave a clear definition while deciding the case of Hazelwood School District versus Kuhlmeier, which delegated high school principals the authority to censor student publications.

It was an obvious misconception for me in the past to think freedom of the press, denoted in the Bill of Rights, was applicable to all citizens of the United States.

I had, for some reason, thought that the rights and responsibilities outlined in the U.S. Constitution applied to every citizen "born or naturalized" in the United States. I had been under the false impression only those rights that were not clearly stated would be turned over to the Supreme Court for interpretation.

However, after discussing my opinion on the subject with a couple of close friends, about how I thought that the 1st Amendment



clearly prohibits "abridging the freedom of speech, or of the press," with no stipulations of age, sex or race, I was finally set straight.

Mike was the first to explain to me that my error wasn't necessarily in my interpretation of the document, but in which version I was reading.

"Gee Doug, are you behind the times or what? They revised and rewrote that old dinosaur a long time ago. Like, it even comes in hardback, paperback and video tape now. You can even buy it with footnotes too!"

"But if they rewrote it, wouldn't that detract from the original purpose of the Constitution," I questioned. "Aren't there suppose to be certain inalienable rights delegated to the common people in

order to guarantee a system of 'checks and balances' and prevent a dictatorship from occurring?"

"Hey, this is the 20th century man," Mike responded. "Get with it. We don't have to worry about that kind of stuff anymore. Besides, it's only high school students that it affects. Why should they have any rights? They didn't earn them yet. They're not old enough to deserve or appreciate them anyway."

"I guess I can see your point," I conceded. "I'm still just a little bit confused about the whole issue of freedom of the press."

"Hey, don't be confused," said Mike. "If the students don't want to be censored they can always go out and start their own paper with their own money."

"But a large number of those students work and pay taxes," I retorted. "Since public schools are funded by tax dollars, including theirs, isn't it the same thing?"

"Oh, your only confusing the issue. The point is the Bill of Rights doesn't apply to them. That's the plain and simple truth."

Mike was able to help me finally understand what is meant by freedom of the press.

Anyway, denying adolescents the right to express their feelings and opinions is no great tragedy. They can still write about pepperalies, cheerleaders and school spirit.

It's now clear to me that the Bill of Rights was intended to be adults only!

Oldest dream finally realized

By ABRAHAM LENKAWICKI
Staff Writer

A bit late, but my oldest dream has come true. The greatest self-gift in my life was enrolling in a college. Unfortunately, when I was young, this goal was destroyed by wars, internment in a Siberian POW camp. Finally my dream comes true. This may sound strange to a young American who has just finished high school and is expecting to enroll in college.

After a third heart attack, I was declared disabled by my physician and was no longer a provider for my family. Being thrown out of a productive life at the age of 69, I reminded myself of a snail on hot dry sand under the scorching sun.

So one day, to rescue my sanity, insecurity and shame, I found myself at Valley College filling out an enrollment application. With the poor English that I had ever since I was an immigrant, and still thinking Polish, I translated the forms in both directions. In some way I succeeded and was accepted.

It was only the first step into an unknown, painful path of "thinking simultaneously in both languages," and in following the instructor, I wasn't prepared about what kind of future experiences were awaiting me, especially with my deficiency in English in addition to my age. Only the encouragement of my instructors, and my stubbornness of being a

positive schizophrenic helped me re-emerge to the surface.

The first day in class was very traumatic for me: After an absence of forty years, returning to school wasn't easy. The classroom was over crowded and many of the young students arriving late, sat on the floor.

The teacher entering, was very surprised. He spread his arms, helplessly, with this situation, this picture was more than a thousand words of explanations. The only thought which comforted me was that I arrived early and that I had a secured chair with which to sit quietly in. But my conscience was starting to question painfully at me. "You are a misuser, more, a cheater, of a chair that belonged to one of this youth."

In every pair of eyes among students, I saw a questioning look. The answer was more than clear. "Why are you, an old dinosaur, in the age of our four brains counted together, occupying a chair that by age belongs to me?" I didn't ponder about it until the big day came.

Finally there I was, after the graduation ceremony (AA in Philosophy). I was surrounded in a close circle by my family and friends, who were offering good wishes and kisses. Then I told them about my thoughts the first day in English class, and about my opinion of American youths.

A young girl who was standing nearby, overhearing my story, made her way into our circle. Then, surprising all of us, and me the most, she placed a kiss on both of my cheeks.

In a very picturesque language, she expressed her emotions, turning to my guests saying, "From my first encounter with this man, in an overcrowded English class, I understood how hard it was for him to find himself among four youths whose collective ages equalled his. I understood his thoughts of taking some younger student's place, and by the way, I was one of the losers. But I wished him to be accepted into that class."

Later, I found an article in the Valley Edition of the Los Angeles Times, with his picture, telling about his war experiences. Then at once, all that happened then, in the class, re-emerged in my memory."

Finding signs of interest and encouragement she started again, while looking at me. "I wished to meet you one day, and to tell you about my feelings, so here are my words. Take them, they belong to you."

In a very emphatic manner she said directly to me: "You were fighting in World War II, actively preserving our Democracy, that has enabled us to learn free today, and you are a prerogative adherent to be in college as every one of us. Your achievement in Valley College is a 'LIFEMEDAL' for your years of hope, courageous battles, and work."

Then after a moment of silence, she, in a low voice said: "My Grandpa didn't return from WWII, I loved him so much..."

At once she hugged me—turned suddenly, and very briskly walked away, without looking at any one of us.

Valley Star

Los Angeles Valley College

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LETTERS

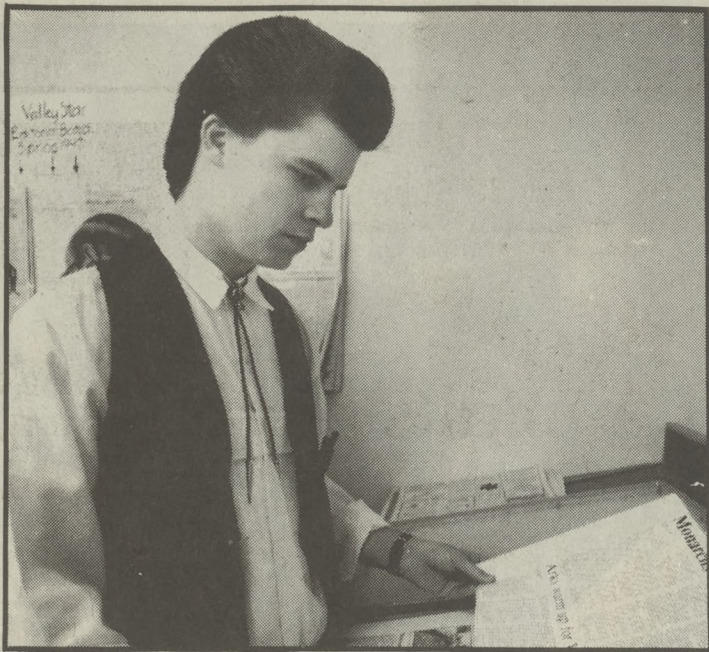
The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





Douglas Gintz - EIC Fall '87



Karen Broome - EIC Spring '88

GIANNI PIROVANO / Valley Star

GIANNI PIROVANO / Valley Star

New editor heads Star

By SUSAN L. WOOD
View Editor

Karen Marie Broome, the former Entertainment Editor, has been appointed the Editor in Chief (EIC) of the Valley Star for Spring 1988.

Broome began her new position as EIC on the last issue of the Fall semester. She is replacing Douglas Gintz, the former EIC of the Star.

Providing a quality newspaper each week is the greatest challenge Broome sees for the coming term. "I want the type of newspaper that wins awards," she said.

Other challenges include training the new staff to function efficiently and independently, increasing the coverage of campus events and organizing the antiquated facilities to prepare for computerization.

She also plans to continue experimenting with the newspaper. "Doug started to experiment with design and I would like to see the paper develop into a more professional package," she said, referring to changes in the graphic illustration.

Born and raised in Vancouver, Canada, Broome has traveled extensively. "Travel is one of my consuming passions," she said.

This passion has lead her across Canada, through much of the U.S., along both of Mexico's coastlines, extensively through the Caribbean and to parts of the South Pacific, including Tasmania.

Hawaii lured her into staying for one year, where she worked as Promotions Manager for a successful nightclub on the Windward side of Oahu.

At "Fast Eddies" nightclub, she was responsible for contests, fashion shows, advertising and other management tasks. Broome is considering an opportunity to return to the islands after this semester.

"I love the beach. I like to scuba dive, windsurf and boogie board," she said.

She is currently working as a temporary office worker three days a week. She would like a position in a public relations office or as an entertainment writer.

"My dream is to be a staff writer on Rolling Stone magazine," she said.

She would stay in Los Angeles if she got a good job with a reasonably accredited newspaper. "Currently I'm looking for a smaller publication that will provide a solid experience base," she said.

The entertainment editor of Star News in Pasadena has expressed interest, but nothing definite has developed yet.

There is, however, also the possibility of returning to Canada. If she returned to Vancouver she feels her chances to write for a newspaper would increase.

"I love it there. I go back every summer. The winters are too cold for me but it's so green and lush," she says.

Moving and traveling were instrumental in Broome's decision to become a journalist.

She is now at a crossroad in her career. "I want to direct my energy so I will have a career I can count on for the rest of my life," she said.

She was recently on the Dean's List for the third consecutive time and maintains a 4.0 grade average.

"I like to be the best in everything I do, or at least do the

best I can," she said.

Gintz will continue to study at Valley but has decided to pursue his career as a cartoonist.

"Before coming to Valley I had worked an assortment of odd jobs. I had been a dishwasher, a bus boy, a plumbers assistant, a musician and a shoe salesman to name a few," he said.

"I would like to go for my BA but I don't think I will have the time for it. My main thrust right now is cartooning. I'm currently working on getting syndicated. I had never really thought of cartooning as a career. I basically strayed from it during my teens.

"It's sort of ironic though that I ended up choosing to be a cartoonist. I almost think that my mother knew I would. She used to love my cartoons. I now think of my cartoons as a sort of memorial to her," he said.

Being a cartoonist is not Gintz's only strong point. Aside from numerous awards for cartooning, line illustrations and on-the-spot front page layouts, Gintz has received several awards for his writing.

Broome's position as EIC will continue until the end of this semester.

ASU... (continued from page 1)

"I don't know much about it," said Bemelda Bragado, a Computer Science student. "Between work and school, I don't have much spare time."

Dan McKee, a Broadcast student in his fourth semester, said, "Frankly, I'm too busy. I recognize that it's a worthy group but if I was going to join, I'd want to participate, and I just don't have the time."

While it's true that student officers and commissioners must put some time into their positions, there is no time commitment required to become an ASU member. There is a \$7 membership fee each semester.

"I can't stress enough how beneficial joining the ASU is to students," said James. "We provide services far in excess of the membership fee."

"We had 2000 members last semester," said ASU President Laura Lyons. "The number will probably drop this semester because spring enrollment is typically lower than the fall," she said, "but ASU membership is the highest it's been in years."

Lyons attributes the rise in

membership to the tutoring program.

"If a student receives 2 hours of tutoring, they've gotten back what was paid to join ASU."

"There are so many other benefits: book discounts, discounts and free admission to sporting events, free legal aid, emergency book loans and scholarships, to name a few," said Lyons.

"We do need more students to get involved with ASU," she adds. We have positions open for commissioners, for example."

A commissioner is a student body officer responsible for developing programs and events relevant to the area of their commissionship, and serves for one semester.

Commissioners are needed for Chicano Studies, Black Studies, Handicapped Awareness, Elections and Public Relations.

"We're also looking for candidates to run for the offices of Student Body President, Vice President and Treasurer for next year. The elections are going to be held a little earlier this year," said Lyons, "so we want people to get involved as soon as possible."

Program... (continued from page 1)

to transfer because of things like that," said Wilson.

According to Lyons, services such as sports are a big draw for students. "Many students go to Valley because of the football team."

"We want to establish a network among the city colleges throughout the whole community district because these are common problems," said Lyons.

Financial aid was another issue that was discussed during the program.

"Many students do not even know that financial aid is

available," said Yorey. "The night students feel isolated because the business office is not even open in the evenings. There should be some kind of system that can work."

"We are starting off slow in efforts to get students involved so we can all work together. We need to stand united and get things done," said Lyons.

The proposed program will continue through Spring of '88 in hopes of getting a response from the Board of Trustees, the community and students on restoring student services in community colleges.

Hillel... (continued from page 1)

meal, Thursday, Feb. 25 in the kitchen at Hillel, Rabbi Laemmle will personally supervise the baking of this bread.

Further examples of Jewish tradition include a mock Jewish wedding and a display of ceremonial objects, including the Tefillin, Mezuzot and Menorot.

Rounding up the week is Rabbi Shimon Felix, who will discuss the

secular religious conflict in Israel.

"In Israel today, there are two schools of thought. We have people who believe that since Israel is a Jewish state, it should be governed by Jewish law. We have people who believe that people should have free choice as to whether they wish to observe Jewish tradition," said Laemmle.

Life's
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problems
getting
you
down?

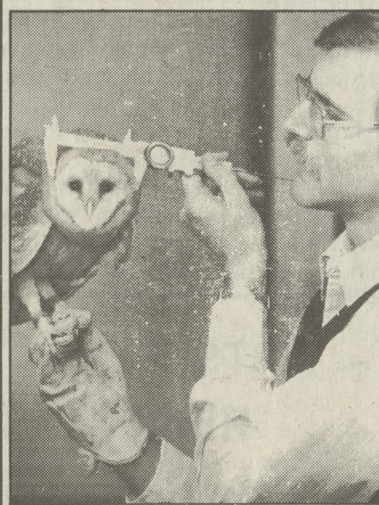
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ON THE FRONT LINE...



Dr. Eric Knudsen
Neurobiologist
Stanford University

A March of Dimes research grantee, Dr. Knudsen studies the hearing of owls.

If he can discover how it works, develops and adapts to hearing impairments, he will gain insight into human hearing and deafness.

Such basic knowledge may one day help bring sound to babies who are born deaf.

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Drama lifts spirits

By MARIA HAMAGAKI
Entertainment Editor

What's Wrong With This Picture stirs all the emotions expected of good theater. Donald Margulies' compelling drama speckled with hilarity holds the audience's attention to the end.

The opening scene reveals a Jewish family in New York on the last day of sitting shiva, a seven-day period of mourning. Mort's wife, Shirley, died from choking on a tough piece of moo shoo pork at the opening of a Chinese restaurant.

Allan Miller, as Mort, delves into his character and brilliantly conveys his pain as the bereaved husband. Morose over his loss, Mort is oblivious to his mother's complaint of his son's behavior at the funeral.

Miller boasts 150 TV shows, 15 movies for TV and the film *The Billionaire Boys Club*.

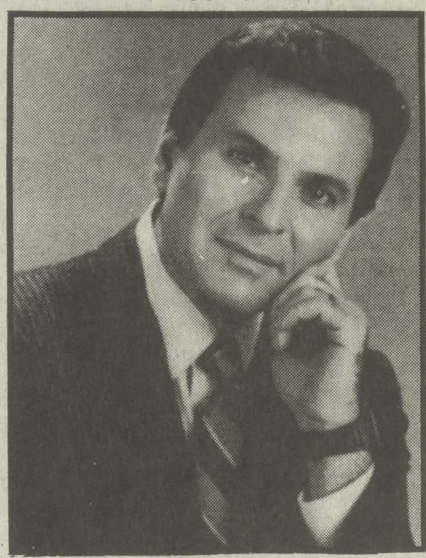
Mort's overbearing but loving mother, Bella, is aptly played by Lillian Adams. She has performed in TV shows and in the film *Private Benjamin*. She rightly communicates Bella's subtle resentment toward the deceased.

Sandy Kenyon as Sidney, Mort's father, sleeps while life drifts by. When awake, Sid confuses the past with the present. Kenyon, still in his prime, plays a delightful old man.

Kenyon comes from the early days of live television and has TV and theatrical performances to his credit.

Director Stuart Damon successfully guides the professional cast to vitalize three-dimensional characters. He orchestrates the scenes with attention to comedic timing. The humor is not forced but naturally born from the characters to create hilarity in pathos.

A good example is the riveting scene when Bella decides to help Mort stop his grieving. She takes Shirley's clothes and begins to put them into a shopping bag.



Stuart Damon directs play at Alley.

Mort reacts violently at his mother's intrusion. He grabs for the clothes, pitifully begging her to stop.

James Stern plays Artie, Mort's 17-year-old son. Artie combats his sorrow by being a wise guy. He sarcastically mimics the rabbi who gave an incorrect eulogy of his mother at the funeral.

Born in Toronto, Stern made his debut in the CBS film *Assassin*. As Artie, Stern demonstrates a charisma necessary on stage.

Patti Deutsch is well cast as Ceil, Mort's divorced sister. Deutsch properly reveals the character's subtle jealousy of Shirley's way with men. Deutsch was a member of the comedy group *The Ace Trucking Company* and performed in many TV and theatrical productions.

Mort and Artie get the surprise of their lives when Shirley enters the apartment pale and covered in mud as if nothing has happened.

Detecting a shiva was held in her home, Shirley tries to guess who passed away. Artie shows her a polaroid picture of herself in a coffin taken by cousin Murray.

The cast executes the storyline's transition from reality to fantasy marvelously, making the implausibility work.

Phoebe Dorin as Shirley is captivating in her role of the young woman who died in her prime and doesn't want to let go of life.

Dorin has appeared in many TV shows and played on Broadway in *Happiness is a Rolls Royce* and *Young, Gifted and Black*.

The excellent set design of Don Gruber conveys the disarray of the family after a death. New furniture piled on top of the old underscores Shirley's character and her redecorating mania.

The elaborate set flaunts the Back Alley Theatre's high standard of excellence.

Founded in 1979, the Back Alley Theatre now ranks among the ten largest non-profit theaters in Los Angeles. Co-founders Laura Zucker and Allen Miller are the artistic directors.

They produce four plays a year and their policy is to do challenging, provocative or innovative work.

Being the innovators of the first group subscription plan in Los Angeles, the Back Alley has a membership of nearly 2,000 people. Seventy-five percent are Valley residents.

Its national profile is prestigious. Plays originated at the Back Alley, such as the *Fox* and *A Woman of Independent Means*, have been produced on and off Broadway.

What's Wrong With This Picture cost \$50,000 to produce, said Director Stuart Damon. Damon is best known for his role as Dr. Alan Quatermaine on the daytime soap *General Hospital*.

Though this is his directorial debut, Damon felt confident. He has performed on TV, theater and film for many years and has acquired an inner-knowingness needed to direct others.

When Miller played Quentin Quatermaine on *General Hospital* for six months, Damon expressed his desire to direct a play. "Then practically at the last week of the show," Damon said, "he brought in the play *What's Wrong With This Picture*."

Miller asked Damon if he wanted to direct it. "I jumped at the chance," he said. "I understand the play thoroughly. This wasn't foreign to me in any way."

Damon said that the character of Artie reminded him of himself in his youth and how he used to perform for his family.

Damon feels theater is thriving in Los Angeles. "I think the entire city is much alive with theater," he said. He added that it is wonderful people patronize their local theaters.

Damon commends the Back Alley Theatre for its contribution in providing a professional environment for actors, playwrights and directors.

What's Wrong With This Picture will play until March 20.

Performances are every Thursday through Saturday at 8 p.m. with two performances on Sunday. For information call (818) 780-2240.



Mort (Allan Miller) argues with mother (Lillian Adams) when she packs his deceased wife's clothes. Ceil (Patti Deutsch) Artie (James Stern) and Sid (Sandy Kenyon) try to pacify the situation in hilarious play at Back Alley Theatre.

Writer's dream creates impetus

By MARIA HAMAGAKI
Entertainment Editor

A playwright's impetus for creation can come from an occurrence or an idea from his psyche. However, the premise for *What's Wrong With This Picture* now playing at the Back Alley Theatre was incited from a dream.

"A dream I had after losing my mother," playwright Donald Margulies said. "It was a dream about my mother coming back from the grave and essentially taking up where she left off."

What's Wrong With This Picture is a comedy. "But it also has a strong emotional impact," he said. "I like to think I write plays. If it's funny, great."

Margulies lives with his wife in New York City. He travels to the West Coast whenever one of his plays is produced.

He wasn't present for set design or casting but came for the last days of rehearsals to "realize the play as I envisioned it," he said.

Though satisfied with the production staff and casting, Margulies wanted to ensure the cast understood the state of affairs of the play.

What's Wrong With This Picture was developed at the Sundance Institute Playwrights' Conference where he was in residence. It was first produced in 1985 at the Manhattan Theater Club.

However, at that time, Margulies wasn't satisfied with the outcome. "It was a limited run," he said. "I didn't invite critics." The production didn't express the intentions of the emotional part of the play.

He said that not all the time does a playwright need to see his work on stage. Readings and rehearsals can be sufficient to assure its completion.

"It feels wonderful to hear the words the way I wrote them. When it works, it really is exhilarating."

Though he said, "In that particular case, I did benefit. Seeing it on its feet, I realized it missed the mark."

Margulies graduated from State University of New York College of Purchase and earned a bachelor of fine arts degree in visual arts.

"I was a graphic designer and drawing major in college," he said. Disappointed with the art world and what it offered, he started to write plays while in college.

"Theater was a much stronger outlet for artistic expression," he said. "I enjoyed the interaction with other people."

Margulies never pursued an acting career. He said that he only performed for friends and in private readings but never on stage.

A young man in his 30's, Margulies has written a dozen plays. *Found a Peanut*, produced in 1984 by Joseph Papp had a successful run in New York City. Its West Coast premiere was in 1986 at the Back Alley Theatre.

The Jewish Repertory Theater in New York where he is writer-in-residence produced Margulies' plays off Broadway, including *Resting Place*.

As a director Margulies has been involved in developmental work. "I've done my plays and other people's plays," he said.

His latest black comedy play, *The Model Apartment* will be a part of the new work series at the Los Angeles Theatre Center in March.

He wrote pilot scripts for Norman Lear's Embassy Television, Disney, and an ABC Afterschool Special called *Divorced Kids' Blues*.

Margulies has screenplays waiting to be produced but he emphasized, "Who hasn't."

Modestly he said that his goal is to be a great writer. "It feels wonderful to hear the words the way I wrote them," he said. "When it works, it really is exhilarating."

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DEANNE ROSE / Valley Star

Helen (Amanda Guzman) and John (Dennis D. Wells) share their bed with Nanny (Melanie Rose B'oom) in play at Valley.

Players reach goal

By MARIA HAMAGAKI
Entertainment Editor

The Valley Collegiate Players (VCP) expound their efforts throughout the school year to achieve their ultimate goal: The presentation of a play. The production is done in-between semesters.

VCP is an honor society comprised of students who have acted and worked as crew members in a number of plays.

Without the supervision of a faculty member, students design and do their own sets, lighting and costumes. "We rent the light instruments and are responsible for our own costumes and props," First Vice President of VCP Ann L. Gibbs said.

"We financed the play from operating the refreshment stand at all the other plays through the year," she said.

Gibbs is executive head writer for an upcoming series of *The Munsters*

at Universal Studios. She said that the funds also pay for the awards banquet, an event acknowledging students for their achievements at the end of the school year.

Students involved in this organization do not get class credit. The 20 members give their time and effort for the opportunity to acquire learning experience.

Last semester Gibbs directed a one-act play *The Rock Garden*, presented at the students' experimental stage, the Lab Theatre.

She directed this year's VCP play, *Baby With The Bath Water*. "It's exciting for me," she said. "This is my actual directorial debut."

The production was presented for two weekends in February at the Horseshoe Theatre.

Christopher Durang's play is a black comedy which sarcastically assesses child abuse. The playwright emphasizes the bureaucratic rhetoric and society's part in generating emotional instability.

Cartoon characters exaggerated the family structure, underscoring absurdities. Helen, the unstable mother played by Amanda Guzman, wafted in and out of emotional levels. The psychotic, drunken, drug addict father, John, was portrayed by Dennis D. Wells.

The deranged couple took their hate for each other against their child whose sex wasn't determined. Later, they named the child Daisy. Brian Markovitz as the young man called Daisy, successfully communicated his pain, hate and anguish in therapy sessions.

VCP's President Ann Marie Croft was assistant stage manager and sound technician. Stage manager Mike Benson and Second Vice President William F. Lehmkuhl Jr. did the lighting designs.

The Valley Collegiate Players polished their skills in this production while providing an entertaining show.

Crisis brings laughs

By KAREN BROOME
Editor in Chief

Responsibility can be a frightening reality for adolescents coming of age in the 1980s.

A simple commitment like getting married and raising a family can provide the best material for terrifying nightmares. Fortunately, the purest form of humor can also stem from facing the insecurities of growing up.

She's Having a Baby is an entertaining film with a strong emotional appeal. It will have viewers rolling in the aisle with laughter at one moment and fighting back tears of understanding the next.

The detailed characterizations and the unpredictable off-the-wall humor is what elevates this movie above other comedies.

John Hughes as writer, director and producer has definitely flavored *She's Having a Baby* with a strange balance of moving drama and gut-busting comedy.

A similar style can be found in Hughes' last film *Planes, Trains and Automobiles*, which was released at Christmas time.

The characters are common people with common faults. This makes it easy to identify and empathize with the screen personalities.

Just when the audience is drawn into some crucial dramatic moment, the joke is cracked and reality is distorted to an extreme. It's amazing that the storyline always remains intact.

An excellent example of this phenomenon is at the church when the young couple is about to take their marriage vows.

The preacher breaks out of the routine ceremony to demand that Jake provides a three bedroom, two bath house in the suburbs, charge cards and two weeks in the Bahamas every year.

Other comical moments sneak in as dreams, much like another Hughes' classic *Ferris Bueller's Day Off*.

Jefferson "Jake" Briggs (Kevin Bacon) is one of Hughes' most complex characters.

"We really get deep inside this

guy's head," says Hughes. "We see his external life and his internal life, plus he narrates the film so we hear his formal thoughts."

As the central figure Jake, Bacon is charming. He typifies the nervous newlywed struggling with interfering in-laws, overextended credit and career choices.

Bacon is best known for his starring role in *Footloose*, although he has acted in several television, film and stage productions.

Elizabeth McGovern is surprisingly polished as the perfect young wife Kristy Briggs. She comes across as shy, but is subtly demanding as only a woman can be.

McGovern's screen debut was as the woman who befriends Timothy

Hutton in *Ordinary People*. She went on to receive an Oscar nomination for her portrayal of the legendary Broadway actress Evelyn Nesbitt in *Ragtime*.

All the performances rendered are believable and endearing, with a special mention going to Alec Baldwin who played Jake's best friend.

Adults will associate with the couple's parents and chuckle when they relive the joys of starting out. For the young, this movie provides a comical look at the future.

She's Having a Baby is a great picture for all ages. It is not grotesque or pornographic, but rather is touching and funny.



Kevin Bacon and Elizabeth McGovern star as newlyweds in comedy.

If you're a woman, you could get breast cancer.

But when detected at its earliest, breast cancer is highly curable. So examine your breasts once a month, during the week following your period.

The object is to familiarize yourself with your breasts. If you notice any change, such as a lump, hard knot, or thickening, call your doctor. Most breast changes are not breast cancer. But only your doctor can tell for sure.

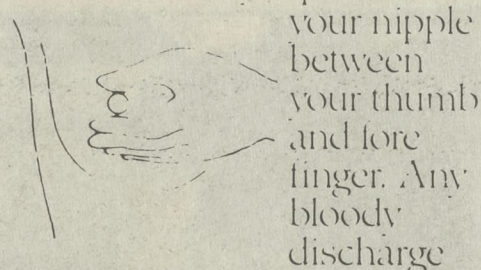
Step 1. Palpation (Lying down).

To examine your right breast, put a pillow or folded towel under your



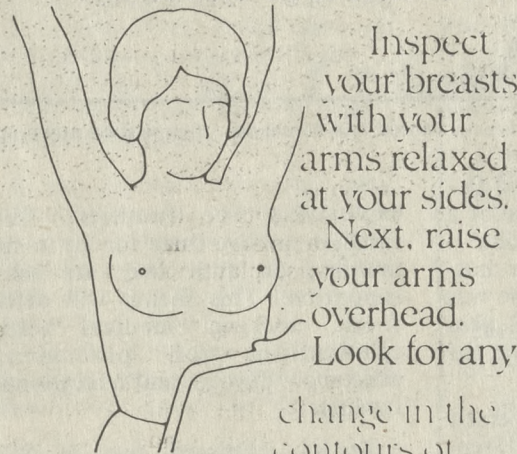
right shoulder. Place your right hand behind your head. With your left hand, fingers flat, start at the outermost top of your breast

and press gently in dime size circular motions around your breast. Gradually move inward until you have examined all of your breast including your nipple. As you examine, notice the different textures of your breast tissue. Gently squeeze



your nipple between your thumb and forefinger. Any bloody discharge should be reported to your doctor immediately. Repeat the process on your left breast using your right hand.

Step 2. Visual inspection (in front of a mirror).



Inspect your breasts with your arms relaxed at your sides. Next, raise your arms overhead. Look for any

change in the contours of each breast, including

swelling, skin dimpling, or changes in the nipple.

Then, rest your palms on your hips and press down firmly.

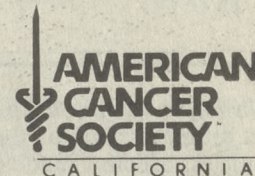
Keep testing yourself.

There are two other tests you should know about.

One is the clinical exam. It's a physical breast exam performed by a doctor. When you turn 20, you should have clinical breast exams every three years.

The second test is called mammography. It's a low-dose breast x-ray that can find a lump the size of a pinhead. And it's simple and safe. When you turn 35, ask your doctor about mammography.

For more information, call your local American Cancer Society. Because if you don't take care of your breasts, who will?



Don't give breast cancer a place to hide.

How to study for a breast exam.

Takin' it to the streets

By SUSAN L. WOOD
View Editor

A man sleeping under a bridge or pile of trash isn't an unfamiliar sight in this place.

People wondering who they are or where their next meal is coming from is an everyday occurrence.

Children have great dreams for the future, of which few will materialize. It's all part of growing up here. Women, some old and some young, no longer wanted or needed, offer themselves to men in order to feel the warmth of a blanket on a cold night.

Welcome to the world of the homeless. Welcome to Skid Row.

Moreover, of the beds which are available, the availability of most is governed by eligibility criteria which tend to preclude their use by families with children."

Those families who do get help, if they are lucky, will get a voucher for a hotel. Often these are decaying, substandard hotels where their neighbors are prostitutes, pimps, drug dealers and substance abusers.

Most children aren't allowed to play outside in this environment. This adds to the parent's frustrations and often this results in a child being physically or psychologically abused. Indeed, homelessness isn't for men or women, let alone children.

Priscilla Avelar is 39-years-old,

astounded by the number of families they saw while participating at Tent City (a joint effort by the city and county which offered temporary help to the homeless), the mission has recently begun helping single parents and families.

Says Billy Jordan Turner, daughter of Fred Jordan, "We care for, on average, 40 to 50 children a day."

Walter Contreras, head of family ministries, says, "We could load this place with over 200 children. But we have to limit ourselves because we don't have the staff or facilities, but we do have the potential."

The mission is making plans to build a transitional housing facility

are sure to arise.

He had a job opportunity but lacked the proper attire so he wasn't allowed to work. He didn't want to get money from welfare but he's now going to try and get some financial assistance.

If he does get any money he will, "Buy myself a \$9.99 pair of shoes, a \$9.99 pair of pants and a \$4 shirt," so he will have appropriate clothes to work in an office.

"God wants to bless us all. He doesn't want us living in poverty," he says.

He has some ideas about what can be done about the lack of transitional housing for the homeless.

"I think that HUD (Department of Housing and Urban Develop-



DAVID ANDREWS / Valley Star

"Jessie" made the sandy shores of Venice Beach his home but the police forced him to move out. "I'll move some place down south, one or two hundred yards," he said.

Leonora Duenas, management assistant at the Homeless Project Services Coordination Unit, says there is no doubt the homeless population is increasing. "This is because of economic pressures such as the high cost of housing," she said.

Referring to homeless children, Duenas says, "There should be more attention to the homeless because we are seeing a different population. The whole feeling of affecting legislation is a big priority for this office."

People who are really concerned for the homeless should write to their elected officials and demand something be done," she said.

Homeless Coordinator for Los Angeles County, Donna Dunn, has great expectations for some new programs beginning this year.

The Stewart B. McKinney Act was passed last summer. This act will strengthen the county's abilities to help the homeless. They will have more financial aid to help with emergency shelters, transitional housing, assisting the mentally ill and offer various health programs.

Also, the Gannett Foundation has donated a \$250,000 grant to the city and county offices which help the homeless. This will be the first time the two offices will be working together. "I look forward to working with them," said Dunn.

One of the projects they will be working on is the Adopt-A-Shelter program. "This will virtually computerize the needs of the homeless," said Dunn.

"We get calls from people who want to donate things but are not sure where to go. Because of the stigma of Skid Row, people don't want to go directly to shelters. They don't know what to do," said Dunn.

The computer program will show designated warehouses and their contents. A shelter can request an item and will be advised of the warehouse holding the desired contents. Also, the program will include the picking up of materials from donor's homes.

"We receive donations small or large and need anything we can get," said Dunn.

While city and county help is available to the homeless, there are private citizens reaching out and helping in their own way.

Bently Golden Baer, a CSUN stu-

dent, was deeply effected by what she witnessed at Tent City. Before she could begin a daycare center, Tent City closed.

She started her own shelter for the homeless in the San Fernando Valley. A former motel in North Hollywood has been converted into a temporary housing shelter.

Financed in part by federal and state funds, as well as private donations, the shelter provides the people with legal aid, medical and mental health services.

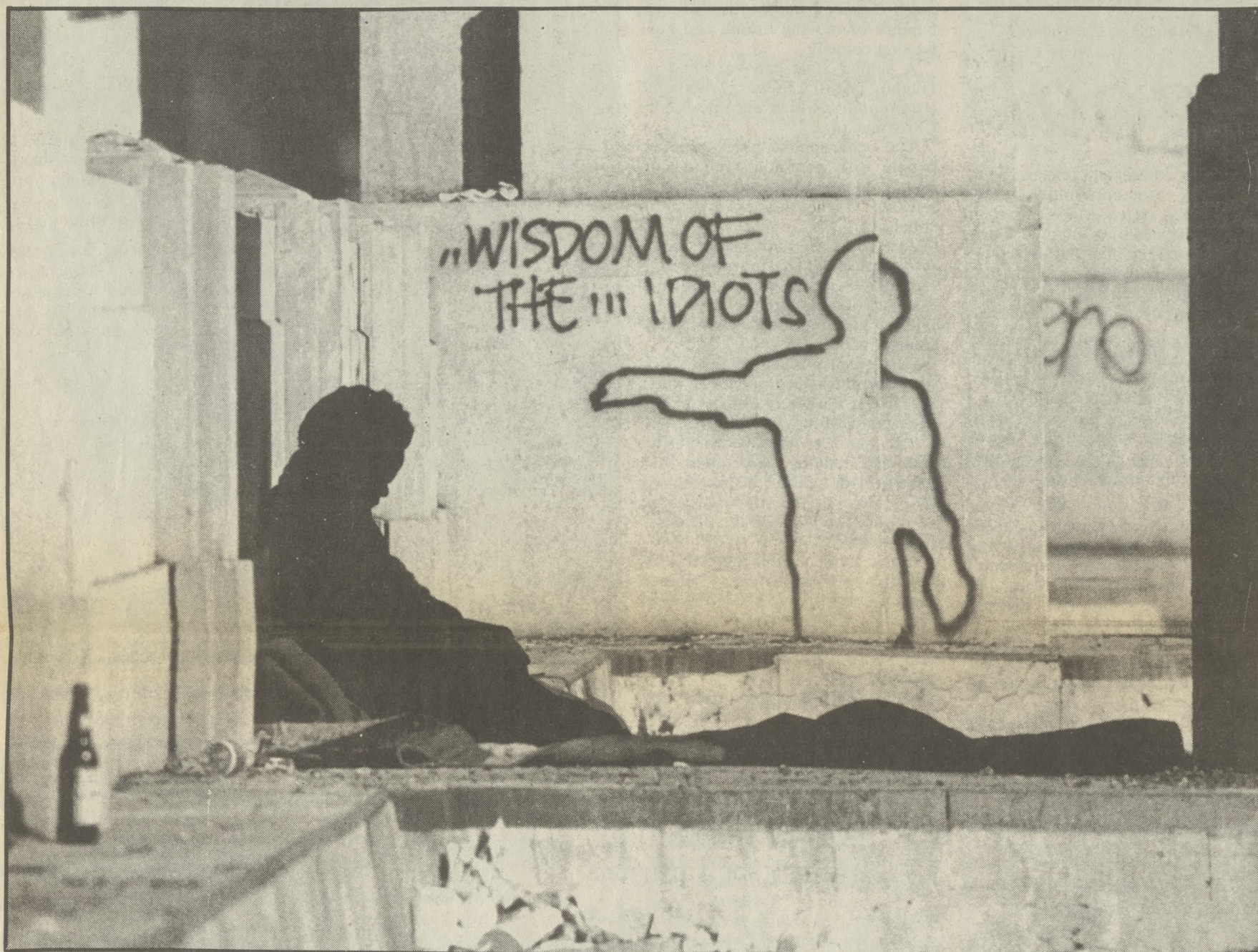
While an estimated 30 percent of the homeless are mentally ill, those who aren't are constantly looking for ways out of their dilemma.

"Most people dismiss the homeless as drug abusers, alcoholics, illegal aliens or mentally insane. The public chooses to believe we are on the streets of our own accord. But life deals some cruel blows and it's hard to understand why, or how, this can happen.

We are people and should be treated as such. We just need to feel wanted and we need to be helped," says Ed.

*Crazy ain't a man sleepin' under a bridge,
It's the lie that surrounds you.
Beat your head against the wall for nothing,
The answers don't lie in another room.
Paranoid mother walks the street,
Where's the next meal comin' from,
Turnin' tricks for her little babies,
Some extra cash brings a Merry Christmas.
We're so happy in our ignorance,
Our little bouts of amnesia.
I call that crazy.
I call that crazy.
A scrap of cloth and a bottle of booze,
Some things are so easy.
Every man has his levels of wealth,
All that matters is survival.
Sad is a man with no pride,
Pick him up and throw him into the mill.
What you get is a worthless man,
In jail for the free meal.
I'm happy in my ignorance,
My little bouts of amnesia.
I call that crazy.
I call that crazy*

Devil Squares Copyright 1986



DAVID ANDREWS / Valley Star

Desolate and alone in one of this country's wealthiest cities, the homeless are unwanted and forsaken. Single men make up 40 percent of the homeless population. Between 500,000 and 800,000 of the homeless people in America are children.

The Task Force on Hunger and Homelessness for the City of Los Angeles estimates the demand for emergency shelter increased last year by eight percent. They also found 75 percent of those requesting shelter are families with children. This was an increase of 20 percent.

The city expects the numbers of homeless people to rise during 1988.

Children growing up on Skid Row isn't a pleasant thought, yet it's a reality for the growing numbers of families finding themselves there.

yet her face and demeanor are of a woman twice her age. Priscilla is currently separated from her husband, who's an alcoholic. She was battered throughout their 22 year marriage but tried to stay for the sake of her children.

She tolerated the abuse of herself until he started abusing the children. She had to get away.

She found herself on Skid Row attempting to find shelter for herself and the children.

"I was on welfare for a little

exclusively for families. The families can live there for up to six months, or until they are self-supportive. This shelter will offer food, clothing, medical help, counseling, job placement assistance, daycare and educational facilities.

At an estimated cost of \$12 million, they're now raising the money for this new endeavor. They hope to begin construction in two years.

"Families come in everyday needing us to find homes for them and all we can do is give them shelter because we don't have a family center of our own yet. Or we get them vouchers that the city and state give out for a week or two at an apartment," says Turner.

In a survey conducted by the City of Los Angeles, the lack of low-cost housing is a primary factor of homelessness. A special technical team was "particularly concerned about the increased cost of housing and felt that this problem would soon be the major cause for new homelessness in the City of Los Angeles," said their report.

Shelters are currently operating at 100 percent capacity. While families have difficulty finding emergency and transitional housing, so are the homeless men.

Ed arrived in Los Angeles six months ago. He was an administrator in the Air Force Reserves for three and a half years.

College educated, he was prepared to work as an "investment consultant." He is now homeless and living on Skid Row.

He prefers to sleep on the streets instead of going into missions. He says he does so in order to "hold on to my own personality." He believes when many men are forced to share a room with one another, problems

"There are just not enough facilities for us. I don't want to spend my life on Skid Row."

The National Coalition for the Homeless estimates half of the nation's homeless are now made up of families. They also estimate that there are between 500,000 to 800,000 homeless children in the United States.

Thousands of families are seeking food and housing at missions in Los Angeles County. Often they will receive food and shelter for one night.

It's then time to move on. They look for shelter from another mission for one more evening. They continually move in this vicious circle.

An estimated 40 percent of requests for emergency shelter for families goes unmet.

The Task Force stated in a report the unmet need for shelter is because, "There are simply not enough beds in the city in relation to need.

while, but I didn't like it. For my children it was good because I could buy food and offer them some kind of house, but my pride was shattered.

To say the least, it's been tough on my children. All they have ever known is violence in the home and now they are familiar with the violence on the streets of Skid Row," she said.

Priscilla went to the Fred Jordan Mission for counseling and food. They found a sponsor for her and she is now getting her life back in order.

"I wish there was more space in shelters for women and children," she says. "There are just not enough facilities for us. I don't want to spend my life on Skid Row. I just needed help to get started."

Primarily a mission for men, the Fred Jordan Mission finds more families requesting shelter and help than ever before.



DAVID ANDREWS / Valley Star

Walter Contreras, head of family ministries for the Fred Jordan Mission (right) tries to find shelter for Juan Lopez and his family.

Team leads conference

By CHRISTINA ICAMEN
Associate News Editor

The men's basketball team is now in first place (9-3) in the Southern California Conference. Both San Bernardino College and Chaffey College are one game behind, looking for a possible tie.

The Monarchs lost last Saturday, 72-79, to host San Bernardino. "We didn't play very well at San Bernardino," said Coach Jim Stephens.

Steve Ward was Valley's high scorer with 29 points during the San Bernardino game. David Weiss trailed Ward with 15 points and Oral Erlington scored 13 points.

According to Stephens, Erlington had foul trouble which caused him to be benched during the first half of the game.

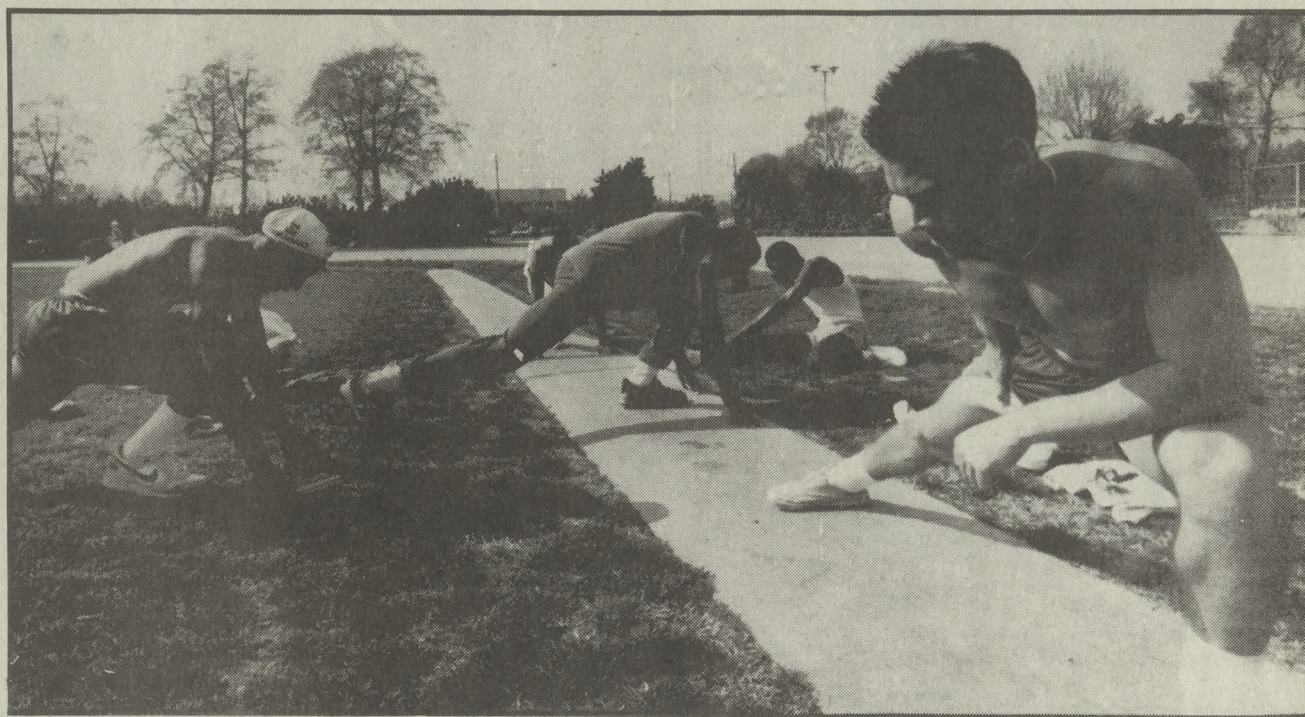
The half-time score was 37-44, in San Bernardino's favor. The Monarchs consistently trailed them by seven points. "We just couldn't score," said Stephens.

Valley picked up a victory against Cerro Coso College, 90-88, last Wednesday.

Ward had 33 points and five rebounds. He was 12 of 17 from the field and shot 75 percent from the free throw line.

Weiss added 26 points and grabbed six rebounds. He was four for four from the throw line.

Gerald Franklin put in 12 points and pulled down six rebounds.



FABY SANTANA / Valley Star

Valley's track team prepares for the Bakersfield invitational relays. Monarchs placed 2nd, 3rd and 4th out of 16 schools.

Monarchs break even

By OPAL CULLINS
Sports Editor
and MARY BELL
Staff Writer

Chris Johnson, Valley's 29-year-old successor to departing baseball Coach Kevin Murphy, feels Valley's present preseason record, 2-2, is not a bad start.

Johnson, a 1981 graduate of Cal State Northridge and former third baseman for Ventura College, served as assistant coach for the Monarchs two years ago.

He also served as an assistant at Northridge from 1981-1985 and at Ventura College from 1977 to 1978.

The Monarchs ended the 1987 season with a 13-14 conference record.

Johnson says pitching, defense, and speed are Valley's strong points this year. He adds that the hitting is coming around.

The Monarchs earned their second pre-season win earlier this month in a home game against Moorpark.

Valley pitchers Joe Kane and Jose Banuelos led the Monarchs to a 4-2 victory over the Raiders.

The Monarchs scored their first run in the third inning when second baseman Ray Sabado drove in catcher Eric Vargas.

Valley scored two more runs in the fourth, and first baseman Marc Sallin drove in designated hitter Mike Caputi in the eighth inning for Valley's final run.

"We played together with an intensity level that was just right, not too high or too low," said Vargas.

The Monarchs, in their second non-conference loss were blitzed 27-7 by host Rancho Santiago, Saturday.

Tim Degrasse pitched four innings for the Monarchs, giving up 10 runs. Sallin had four RBI's.

"They were a very good team. We did not play as well in their small ball park," said Johnson.

Lady's tie for first place

By OPAL CULLINS
Sports Editor

The Lady Monarchs, (24-3, 9-1) avenged their only loss of the season when they defeated College of the Desert, 8-2, 74-63 Friday on Valley's home court.

The victory gives the Monarchs a 1st place conference tie with College of the Desert, the number two ranked team in the state.

Valley got off to a five point lead. Point guard Bernadette Tillis added a three pointer for a 8-4 score. She sank two 3 pointers during the game.

Valley out rebounded Desert 51-39 through the game and had a 35-24 halftime lead. The Monarchs made nine of 11 from the throw line.

Desert attempted a comeback in the second half with six minutes left on the clock and a one point Valley lead, but the Monarchs played tough in the crunch and outscored Desert, 10-4.

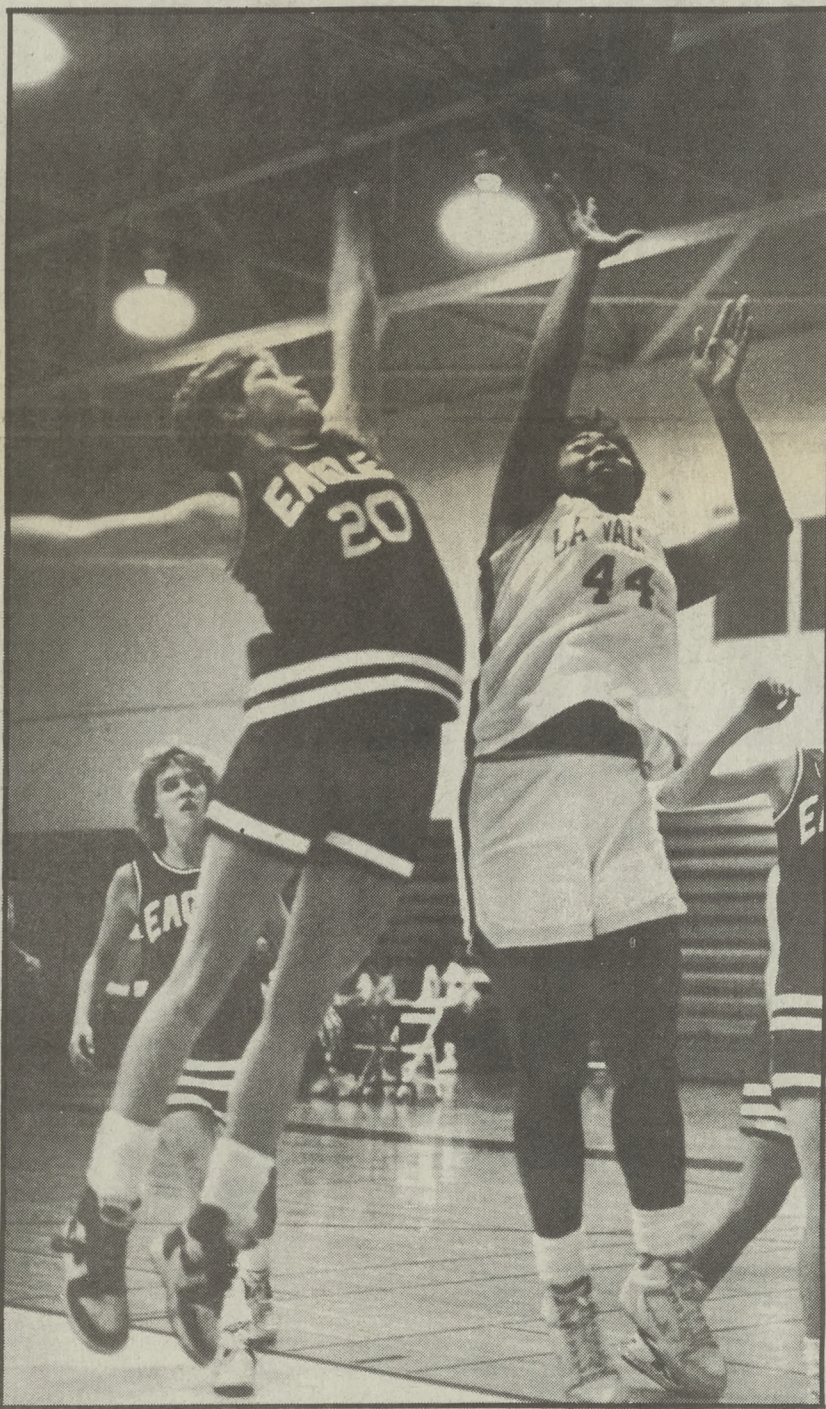
"We matched up very well in our zone, we were very tough in the last five minutes," said Coach Doug Michelson, "Bernie found the open man on numerous occasions."

"Once we get a lead we never keep it but we always play better in the second half, revenge was the only thing on our minds," said Tillis.

Demetra Johnson led the Monarchs with 23 points and 12 rebounds. She scored on several 18 footers and was six of eight off the floor. Tillis had eight points and nine assists.

Traci Adkins put in 14 points and grabbed 12 rebounds. Ruth Aguilar dropped in 13 points and pulled down 11 rebounds. Roxanne Owens—seven points, five rebounds and three assists. Shaggo Lat-tin—nine points and seven rebounds.

Valley travels to Antelope Valley Friday, for its final conference game.



JOE BINOVA / Valley Star

Monarch's Traci Adkins jumps for the advantage.

Coach predicts titles

By OPAL CULLINS
Sports Editor

With more men swimmers on the team this year, Monarch swim coach Bill Krauss is confident, after finishing 2nd place last season in the Western States Conference, that the Monarch men will do even better now that Valley is in the Southern California Conference.

"This year we should win the Southern Cal-Conference, our greatest challenge for the men and women will come from Chaffey College," said Krauss.

Sophomores Hario Kajona, State Championship qualifier in the 400 medley and Chris Wayne, a freestyler, lead the squad of 12

freshmen.

First-time standouts include: Scott Webster, L.A. City backstroke champion from Cleveland high; Dave Hale, a freestyle sprinter from Canyon high, who is expected to contribute heavily; John Cho, freestyler, Ceritos; and Dave Worden, Hoover high, middle-distance freestyler.

While both respective Valley swim squads have excellent quality swimmers, Krauss felt that the women didn't have a lot of depth, with only two sophomores and 10 freshmen on the team.

"We lost our three meter Conference Champion, Kim Gaboury," said Krauss.

Returning to Valley's aquatic roster are freestyler Nancy Sas and

All-American Shawna Sacks who last season finished 9th in the 500 freestyle and 11th in the 200.

Although the '88 Monarch women do not have as much depth as the men, Krauss says that they are very strong and they also have a very good chance of winning a title.

Four freshmen expected to score plenty of points are Tracy Cordobes; Jessica Rahier in the individual medley; Kerry Eliot, freestyle and butterfly; and Heather Wolfenden, freestyle.

The '87 Monarchs ended their conference in 4th place.

Valley travels to Chaffey on Friday for the Southern California Conference Relays.

Track relay team meets test; Valley places in top five

By CATHERINE GUNN
Associate Opinion Editor

Success in Saturday's invitational track meet held in Bakersfield does not mean Valley is a shoo-in for the Southern California Conference title.

In the men's 400-meter relay Valley placed fourth overall out of sixteen schools. Chris Rawlings, Lionel Hemmons, David Sals and Devin Beasley completed the race in 42.4 seconds.

The same four ran the men's 800-meter relay in 1:29.

In the women's 800-meter relay Sabrina Cochrane, Pam Richardson, Phyllis Manigault and Barbara Singletary took second place. They finished third in the 440 relay with a time of 50.7 seconds.

"Phyllis is the gun of the team. She is a very fast runner," said Head Coach James Harvey.

Cochrane ran the women's 100-meter hurdles in 15.9 seconds.

In the men's 5000-meter run, Hector Ruiz placed fourth in a field of 20 with a time of 15:43, and Jaime Altamirano placed ninth with a time of 16:9.

Long jumpers Jerrid Dorsey, Donald O'Neal and Hemmons

demonstrated their prowess with distances of 22'8", 22'5" and 21'11" respectively.

"We lack depth in the field and weight events," said Harvey.

"Although we have athletes who are more dedicated," Harvey added, "we do not have the same number of runners we had last year."

Harvey is looking for athletes who can combine school, work and training without getting discouraged if pressures build up.

"I do not need joggers," he said, "I can develop someone who is willing to put out the effort whether that person was recruited from high school or not."

Former Monarch runner Sue Patterson has moved on to Cal State Northridge as an all-American athlete. Several other Valley students have taken such honors as well.

"The problem is that there are too few real athletes at Valley this year," Harvey added.

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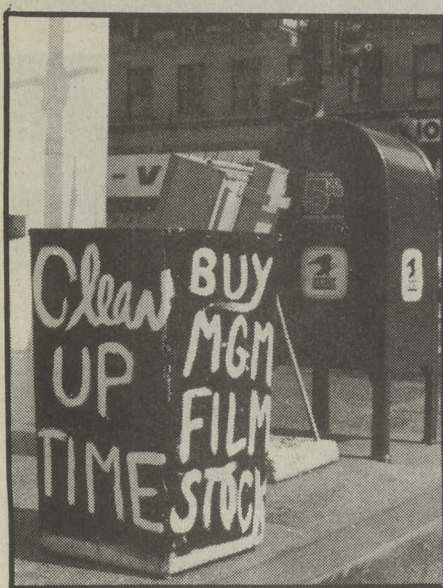
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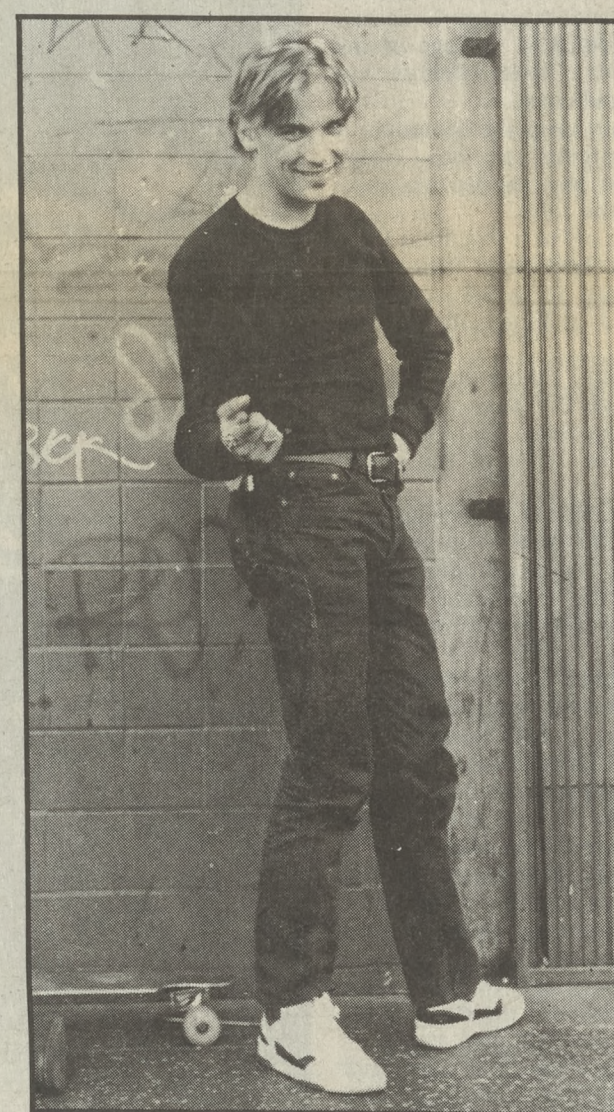


Tinseltown: *land of lost dreams*

Photo essay by Susan Hayes



These Hollywood street people have seen their dreams of stardom give way to struggles for survival.



Clockwise from upper right: "Kali," from whereabouts unknown, wanted to be a ballet dancer, but now dips for dollars on Hollywood Boulevard; "Adam" from Portland, Ore., hopes to score a record deal; Alex from Phoenix, Ariz., wanted to be a stuntman, but an injury has kept him unemployed for 16 years; "New Jersey," from, of course, New Jersey, wanted to be a star in a rock band, but now plays trumpet for tourists on Sunset Boulevard; the only deal "Adam" gets is posing with tourists for spare change; "Evelyn," from "everywhere" wants to be an actress, but lives from day to day on the streets.

